

## SUBLIMINA

15<sup>th</sup> of December 2016 – 10<sup>th</sup> of January 2017

### Museo delle Mura Aureliane

Rome - Via di Porta San Sebastiano, 18

**Brought to you by the LUISS Master of Art Curatorial Collective**

OPENING 14<sup>th</sup> December – 6.00pm

*"The idea of the border belongs in a constructive manner to the art field and its territories. Art is always the temptation, the proposal, the attempt of a trespassing."* Achille Bonito Oliva

**The artists:** Liu Bolin, Silvia Camporesi, Calori e Maillard, Loris Cecchini, Giulio Delvè, Luca di Luzio, Kaarina Kaikkonen, H.H. LIM, Eva Marisaldi, Marzia Migliora, Fiamma Montezemolo, Ariel Orozco, Luana Perilli, Alessandro Piangiamore, Pietro Ruffo, The Cool Couple, Glenn Weyant, Marco Maria Zanin.

The Curatorial Collective composed by the students of the sixth edition of the Luiss University Master of Art - First Level University Master, under the guidance of Achille Bonito Oliva (Scientific Responsible of the Master), presents the exhibition **SUBLIMINA**.

The exhibition, organized and supported by the **LUISS Creative Business Center** and promoted by **Roma Capitale, Councillorship to the cultural growth-Capitoline Superintendence to the Cultural Heritage**, will unwind from the 15<sup>th</sup> of December to the 10<sup>th</sup> of January, in the charming spaces of the **Museo delle Mura** in Porta San Sebastiano.

The project aims to give visual form to a reflection on the concept of a border in a historical moment in which the question of the insurmountability and redefinition of old and new geopolitical borders is manifested in all its criticality.

The Museo delle Mura in Porta San Sebastiano, one of the largest and best preserved areas of the Aurelian Walls built in the III century A.D., the border of the city of Rome, osmotic barrier of exchange and defense, becomes the ideal place to host **SUBLIMINA**.

The randomness of the boundaries, signs marked by man to create a demarcation between the self and the other, are being investigated by the curatorial collective through the works of fifteen artists active on both the national and international panorama. The current theme of boundary is addressed not only in its geopolitical component, but also in its anthropological and philosophical component.

The works, making use of multiple languages, give visual form to this idea of border: reconstructing it, narrating it or simply invoking it. A fluid path through the spaces of the ancient walls between video and sound installations, pictures, paintings and sculptures of: Liu Bolin, Silvia Camporesi, Loris Cecchini, Luca di Luzio, Kaarina Kaikkonen, H.H. LIM, Eva Marisaldi, Marzia Migliora, Fiamma Montezemolo, Ariel Orozco, Alessandro Piangiamore, Pietro Ruffo, The Cool Couple, Glenn Weyant, Marco Maria Zanin.

The exhibition also includes works by: Calori and Maillard - Giulio Delvè - Luana Perilli, the three finalists of the first edition of the **Contemporary Generation International Prize**, introduced by LUISS Creative

Business center to promoting Italian and foreign contemporary art, support artists under the age of 35 and give life to the permanent collection of contemporary art at the University LUISS Guido Carli.

At the end of the exhibition will be announced the winner chosen by a jury composed of: Achille Bonito Oliva - Angelo Capasso - Marianna De Vita - Lorenzo Micheli Gigotti - Pia Lauro - Stefania Miscetti - Pier Paolo Pancotto - Bartolomeo Pietromarchi - Luca Pirolo.

The students of the LUISS Master of Art have curated all the organizational and design processes of the exhibition, from the concept to the choice of artists, the staging, the catalog and the communication aspect.

They also had the choice of the title Sublimina: neologism, declined on a neutral plural, which embraces a signification and a fascination on a large radius. The term has the advantage of playing with a group of words having polysemous values such as: sublime, subliminal, sublimation, who, while expressing very different meanings, have a common root that is inspired precisely to the sublime - and even before, *the border*.

*<< We went in search of the border in an attempt to grab it, shape it through a continuous flow of meanings, rediscovered within each work of art. For each image, the choice of words, concepts or suggestions, intended as a guide, bridges between the different artistic researches: the trespassing of every work of art in another>>.*

The Curatorial Collective is composed by: Caterina Appignani, Ruggero Barberi, Bin Taher Abdelfattah Jamal Mohamed, Stefania Calandriello, Marina Casale, Marianna De Vita, Martina Fantini, Sara Francescangeli, Agata Gazzillo, Viola Giannerini, Giuseppina Giummarra, Maria Sara Intocchia, Anna Carla Mastroianni, Leonardo Morfini, Piermarco Parracciani, Paola Edvige Piras, Barbara Reggio, Francesca Ruggiero, Olivia Salmistrari, Flavia Sorato, Simona Strippoli, Rebecca Terzano, Chiara Tondi.

## **INFO SUBLIMINA**

Curatorial Collective

[pressmasterofart@gmail.com](mailto:pressmasterofart@gmail.com)

Stefania Calandriello T. 329 9526002

Agata Gazzillo T. 328 4647093

Viola Giannerini T. 345 2862479

## **Museo delle Mura**

Via di Porta San Sebastiano, 18 - Rome

Free entry – from Tuesday to Sunday, timings: 9.00 am to 2.00 pm (entry granted until 1.30 pm).

**Info** 060608 (everyday from 9.00 am to 9.00 pm)

[www.museodellemuraroma.it](http://www.museodellemuraroma.it)

[www.museiincomune.it](http://www.museiincomune.it)

[www.zetema.it](http://www.zetema.it)

[www.facebook.com/subliminamuseodellemura/](https://www.facebook.com/subliminamuseodellemura/)

Instagram @\_sublimina\_